

By Aline Alexander Newman



Copyright © 2012 National Geographic Society

All rights reserved. Reproduction of the whole or any part of the contents without written permission from the publisher is prohibited.

Published by the National Geographic Society

John M. Fahey, Jr., Chairman of the Board and Chief Executive Officer Timothy T. Kelly, President Declan Moore, Executive Vice President; President, Publishing and Digital Media Melina Gerosa Bellows, Executive Vice President; Chief Creative Officer, Books, Kids, and Family

Prepared by the Book Division

Hector Sierra, Senior Vice President and General Manager Nancy Laties Feresten, Senior Vice President, Editor in Chief, Children's Books Jonathan Halling, Design Director, Books and Children's Publishing Jay Sumner, Director of Photography, Children's Publishing Jennifer Emmett, Editorial Director, Children's Books Eva Absher-Schantz, Managing Art Director, Children's Books Carl Mehler, Director of Maps R. Gary Colbert, Production Director Jennifer A. Thornton, Director of Managing Editorial

Staff for This Book

Becky Baines, Project Editor Lisa Jewell, Illustrations Editor Eva Absher, Art Director Ruthie Thompson, Designer Grace Hill, Associate Managing Editor Joan Gossett, Production Editor Lewis R. Bassford, Production Manager Susan Borke, Legal and Business Alfairs Kate Olesin, Assistant Editor Kathryn Robbins, Design Production Assistant Hillary Moloney, Illustrations Assistant

Manufacturing and Quality Management

Christopher A. Liedel, Chief Financial Officer Phillip L. Schlosser, Senior Vice President Chris Brown, Vice President George Bounelis, Vice President, Production Services Nicole Elliott, Manager Rachel Faulise, Manager Robert L. Bart, Manager



The National Geographic Society is one of the world's largest nonprofit scientific and educational organizations. Founded in 1888 to "increase

and diffuse geographic knowledge," the Society works to inspire people to care about the planet. National Geographic reflects the world through its magazines, television programs, films, music and radio, books, DVDs, maps, exhibitions, live events, school publishing programs, interactive media and merchandise. National Geographic magazine, the Society's official journal, published in English and 33 local-language editions, is read by more than 38 million people each month. The National Geographic Channel reaches 320 million households in 34 languages in 166 countries. National Geographic Digital Media receives more than 15 million visitors a month. National Geographic has funded more than 9,400 scientific research, conservation, and exploration projects and supports an education program promoting geography literacy. For more information, visit nationalgeographic.com.

For more information, please call 1-800-NGS LINE (647-5463) or write to the following address: National Geographic Society 1145 17th Street N.W. Washington, D.C. 20036-4688 U.S.A.

Visit us online at nationalgeographic.com/books

For librarians and teachers: ngchildrensbooks.org

More for kids from National Geographic: kids.nationalgeographic.com

For information about special discounts for bulk purchases, please contact National Geographic Books Special Sales: ngspecsales@ngs.org

For rights or permissions inquiries, please contact National Geographic Books Subsidiary Rights: ngbookrights@ngs.org

Trade paperback ISBN: 978-1-4263-0936-6 Reinforced library edition ISBN: 978-1-4263-0955-7

Printed in China 12/RRDS/1

Table of CONTIENTS

FU MANCHU: Ape Escape	3
Chapter 1: A Scamp is Born	5
Chapter 2: Hero Prankster	15
Chapter 3: Wise Guy Ape	23
PEGGY: The Mischievous Hero	36
Chapter 1: Up to No Good	38
Chapter 2: Emergency!	48
Chapter 3: An Unlikely Hero	58
OLIVIA: The Cat Burglar	68
Chapter 1: Lost and Found	70
Chapter 2: The Cat Burglar	
Strikes Again	80
Chapter 3: Neighborhood Watch	90
COMING SOON!	100

Chapter 1



uly, 1965. Omaha, Nebraska. A young orangutan peers through his cage at the Henry Doorly Zoo. No humans are in sight. The coast is clear.

He winds his long fingers through the chain link. He bends back one corner of the mesh. He pulls. ZZIIIIP! The stiff metal fencing unravels like a hand knit scarf. Hours later, veterinarian Lee Simmons arrives at work. He rounds a bend in the path and *yikes!* Dr. Simmons stops in his tracks. A shaggy, red-haired ape sits perched in a tree. *How did he get loose?*

The ape is six years old, tailless, and weighs 100 pounds. He has a mustache and beard like a famous movie character. For that reason he is called Fu Manchu. Fu's arms are super strong and longer than most fourth-graders are tall. In a wrestling match against a man, the orangutan would surely win.

The ape doesn't move or make a sound. Dr. Simmons stares at him and sees a twinkle in his eyes. The vet can't help but marvel that Fu is giving off some surprising vibes. It's like he's been sitting there just waiting for me.

Fu climbs down. The sun sparkles on his red hair as he ambles back to his cage. Dr. Simmons follows shaking his head. *What a crazy ape!* He locks Fu inside. He calls someone to fix the fence and then goes about his normal business. And Fu goes about his—dreaming up hijinks to come.

Fu was born in a rain forest on the Indonesian island of Sumatra. He never knew his father. But his mother doted on her helpless baby. She nursed him. She held him and snuggled him. And every night she built them a nest high in the treetops. These sleeping nests were made of leafy branches bent and twisted together. They were as big as a bathtub. Usually Fu and his mom stayed dry in their cozy bed in the sky. But sometimes thunder boomed. Rain fell in torrents. Then the orangutans shivered and turned giant leaves into makeshift umbrellas.

During the day, Fu often rode on his mother's back. He clutched her hair as they swung through the trees looking for durian fruits. Durian fruits stink like sweaty gym socks. But Fu *went ape* for the smelly stuff.

The problem is that durian fruits do not all ripen at once. The fruit trees are also scattered and hard to find. Fu's

Fu, always the practical jokester, loved performing for 200 visitors and spectators. der a