Hello...

Would you like an author to come speak at your school?

Are you looking for engaging animal books for young and/or reluctant readers?

If so, then you have come to the right place!

I'm a National Geographic author and certified teacher. Beside books, I also write stories and articles for NATIONAL GEOGRAPHIC KIDS, HIGHLIGHTS FOR CHILDREN, BOY'S LIFE, AMERICAN GIRL, and other wonderful children's magazines. Much of my work for adults includes penning my own bylined stories and ghostwriting other people's stories for GUIDEPOSTS, which has been voted America's favorite inspirational magazine. And I LOVE doing school visits.

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ANIMAL SUPERSTARS was an Amazon "Best Books of 2013" selection for kids ages 6 to 8









Sample Programs

Ask, Look and Listen

(Large group presentation)

Fu Manchu, the orangutan escape artist, baffled his keepers by repeatedly breaking out of the zoo. Nobody knew how he was doing it. In this 45-60 minute interactive program, students take a game show type quiz. Then, using props supplied by the author, they perform roleplaying skits about the research done for APE ESCAPES!

This program supports CCSS ELA Literacy RI 4.2, 4.6, 4.7, and 4.8. It also addresses Literacy W 4.8.

Wild Thing

(Small group presentation)

Do your students enjoy playing makebelieve? In this hands-on workshop, students dig into Aline's wardrobe trunk and dress themselves as a creature of their choice. Using these props to help them get inside their animal's mind, they imagine what life is like for him. Then they complete worksheets to flesh out their animals on paper and share their insights with the class. It's a great way to create animal characters that feel so real that students care what happens to them. Later, kids can write stories or reports starring their animal.

(An alternate program, 'N Character, has students dressing up as "story people.")

This session promotes CCSS ELA Literacy SL 4.4, Literacy W 4.3 & W 4.3a.

Animal Scientists

(Small group presentation)

It can take years of wildlife observation for scientists to see an instance of animal behavior intriguing enough to make it into an article for National Geographic Kids. Students will see a slide show based on the experiences of my cousin, the late Ruth Davis, when she studied wild chimpanzees for Jane Goodall. They will study Ruth's field notes. Then they'll break into groups and act out skits based on her most unique and fascinating observations.

CCSS Literacy W 4.3 and W 4.3a are addressed.

Teacher Tip: Crazy Critters

Ask the students to close their eyes and imagine the craziest creature they can dream up. Maybe it has only one leg, hops over tall buildings, and smells like bubble gum. Students are to write a description of this animal giving as much detail as possible. What does it look like? Where does it live? What sounds does it make? What foods does it eat? Is it fierce or friendly? Then have them write make-believe stories about their pretend creatures.



Role playing kids absorbed in character creation!